



Connecticut Landmarks 2023 Annual Report

Phelps-Hatheway House & Garden Season Spotlight

Visitors from near and far enjoyed a season of exciting events, new acquisitions, and workshops at the Phelps-Hatheway House & Garden. In June, Michiel Brouns of Brouns & Co. led a workshop demonstrating the use of linseed oil paint, which had recently been used to restore the property's fence.

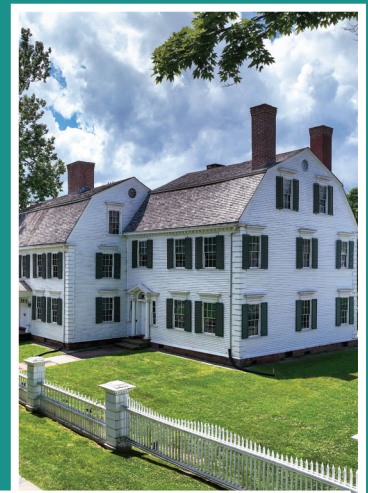
A Members' reception in June marked the inaugural viewing of a collection of furniture pieces originally collected for the house by Sumner Fuller and his mother Emma, who owned the house in the early 20th century. Emma Fuller's great-granddaughter, Caroline d'Otreppe de Bouvette, donated the pieces to the museum in 2022. At the event, she shared her first-hand retelling of Mrs. Fuller's fascinating life and reflected on her family's connection to the property. To learn more about this collection, visit ctlandmarks.org/annualreport.

In October, scholars from around the country gathered in the historic Hatheway barn to celebrate the 250th birth anniversary of early American architect Asher Benjamin, who designed and carved the entry to the Phelps addition of the

house, his first formal commission in 1795. Attendees dove into the significance of Benjamin's architectural work and legacy in shaping a new national identity.

Benjamin's entrance provided passage to Oliver Phelps' richly-decorated new rooms, where he hung intricate hand-blocked Parisian wallpaper. Today, it is the largest collection of 18th-century wallpaper in situ in the world. We are proud to have received a Save America's Treasures Grant for \$146,500 to stabilize and conserve the paper for the next 200 years of its life. This is just one of the exciting projects we're expecting over the next few years at the Phelps-Hatheway House & Garden and our other historic sites with support from the Good to Great grant awarded to us by Connecticut Humanities, funding received from the State of CT, and our generous donors.

Donations can be made to support Phelps-Hatheway's wallpaper project at www.ctlandmarks.org/wallpaper



Dear Members & Friends,

This has been an incredible year of forward momentum at Connecticut Landmarks. We have been thrilled to connect thousands of visitors with important local history, their favorite authors, their own ancestors, and a vibrant community of artists and musicians. We've been honored to receive grants that will allow us to better meet the needs of our sites, our collections, and you, our visitors.

Of course, none of this would be possible without the dedication of our staff, volunteers, and Board of Trustees. Trustees are helping to set the trajectory for our organization. Staff have taken on new roles in response to the priorities we've identified. The continuous support of our generous donors, members, and visitors enables our work and helps make history matter.

We're eager to continue welcoming families, friends, and history-lovers to our programs—new additions and beloved favorites—and share with you the exciting preservation efforts to come in 2024 and beyond. In fact, we have already begun planning for the commemoration of the 250th anniversary of the founding of our country in 2026, which will be reflected at each of our sites.

With all the important programs, preservation work, collection updates, and more taking place across our sites this year, we have created a digital report to share even more of the work we're proud of. Please visit our website at www.ctlandmarks.org/annualreport to explore all we've done this year and see what's in store for next year.

Yours in History,



Aaron Marcavitch, *Executive Director*



Deborah Ullman, *Chair, Board of Trustees*

FINANCIAL STATEMENT, MARCH 31, 2023

Operating Revenue

Investment & Trust Distributions	\$832,478	65%
Contributions	\$201,368	16%
Grants	\$41,367	3%
Earned Income	\$164,157	13%
Other Income	\$34,477	3%

Total Revenue **\$1,273,847**

Operating Expenses

Museum Services	\$1,138,632	64%
Restoration & Renovation	\$277,965	16%
Development & Fundraising	\$149,459	8%
Administration	\$218,465	12%

Total Operating Expenses **\$1,784,521**

Current Assets

Cash & Cash Equivalents	\$328,825
Investments & Beneficial Trusts	\$13,251,565
Other Current Assets	\$194,962
Property & Equipment, Net	\$10,553
Total Assets	\$13,785,905

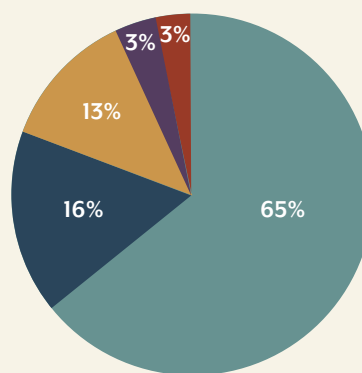
Accounts Payable: \$116,688
Other Current Liabilities: \$13,194

Total Liabilities **\$129,882**

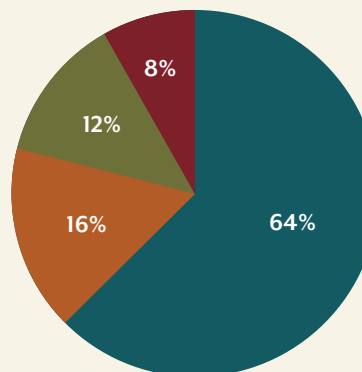
Total Liabilities & Net Assets **\$13,785,905**

BALANCE SHEET, MARCH 31, 2023

CONNECTICUT LANDMARKS FY23 OPERATING REVENUE



CONNECTICUT LANDMARKS FY23 OPERATING EXPENSES



Witness Stones Project™ at CT Landmarks Historic Sites

At Connecticut Landmarks, we work to understand how the history of slavery and the fight for freedom and equality continue to impact us. In 2023, staff worked with local students and representatives of the Witness Stones Project™ to research the people who were enslaved at the houses we now operate as museums. At the Phelps-Hatheway House & Garden, Suffield Academy students researched Lewis and Barbara Butler. Listed as enslaved people under Oliver Phelps' 1790 census record, they later helped their daughter establish deep ties to the Underground Railroad network. Students at The Woodhall School untangled historical fact from legend at the Bellamy-Ferriday House & Garden. They identified an enslaved man whose name is currently unknown, who was conscripted into the Continental Army during the American Revolution. In the Spring of 2024, the Hempsted Houses will collaborate with students from The Williams School to memorialize the life of Adam Jackson, enslaved by Joshua Hempsted for more than three decades.



An Afternoon with Martha Hall Kelly

The Bellamy-Ferriday House & Garden welcomed more than 225 bibliophiles to meet The New York Times best-selling author Martha Hall Kelly in celebration of the launch of her latest historical fiction novel, *The Golden Doves*. For the first time since 2019, attendees could be in community with other fans as they toured the family home of *Lilac Girls* protagonist Caroline Ferriday in Bethlehem, the site where inspiration for Martha Hall Kelly's novels first struck. If you were unable to attend this sold-out event, Connecticut Landmarks is thrilled that Martha will be returning in 2024 for another exciting public program at the property.

CT State Community College Capital Nursing Program at the Isham-Terry House

Nursing students from the CT State Community College Capital visited the Isham-Terry House to learn about former resident Oliver Isham, a doctor in Hartford from the late 19th to the mid-20th centuries. Our staff worked closely with program director Jeff Partridge to highlight changes in nursing care over time and discuss bioethics and medical law using primary sources that outline Dr. Isham's controversial court cases. Students explored Isham's medical tools and archives to



understand common treatments of his time and toured the house to better understand Hartford's changing landscapes. We're thrilled to continue this collaboration with future students to investigate, reflect, and discuss medical history and ethics, historical instruments, and Hartford heritage.

Nathan Hale Homestead Field Trips

This year, Nathan Hale Homestead hosted 27 field trips from 13 towns across Connecticut, as well as a homeschool group. Students engaged in several activities covering themes such as the American Revolution, what it means to be a spy throughout history, and life on a colonial farm. Group-favorite activities include:



- **Hearth and Health:** Young scholars learn about 18th-century foodways and the use of herbal medicines in the 18th-century home.
- **Visit a Soldier Encampment:** Our costumed guide takes students through a show and tell of equipment used in the encampment of a soldier or camp follower and teaches them how to march to the commands of an officer.
- **Schoolhouse:** Young scholars step back in time to learn about the life of an 18th-century student by participating in 18th-century lessons of reading, writing, and arithmetic before taking part in recess with wooden toys.

Connecticut Landmarks

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*New Trustees as of September 2023



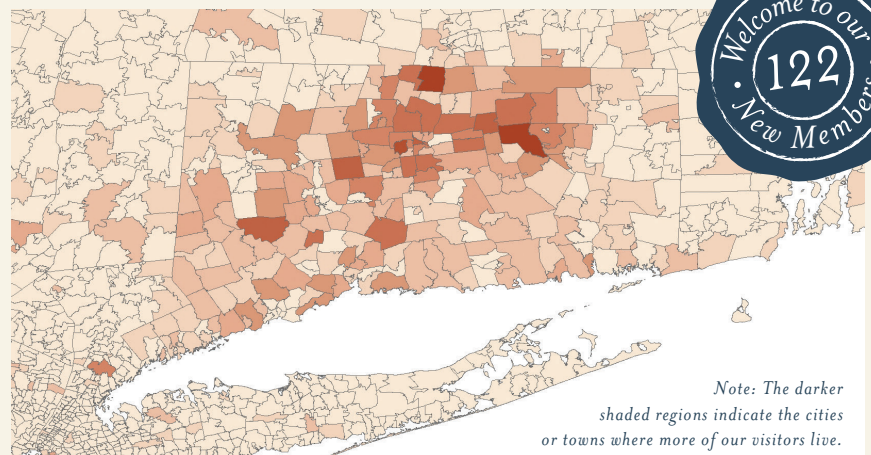
Return of the Bella Lyon Pratt Nathan Hale Statue to the Nathan Hale Homestead

For decades, a bronze statue of a young Nathan Hale stood by the flagpole welcoming visitors to the Nathan Hale Homestead. In the early 2000s, the statue was cut off at the ankles and stolen from the property. It was missing for years. Amazingly, in April of 2007, an anonymous call to the Connecticut State Police led to the discovery of the statue at a fishing hole about 13 miles away.

The statue needed conservation before it could be returned to the property where Nathan Hale was raised. The Town of Coventry provided grant funding to conserve the statue. Susan Holbrook of Holbrook and Hawes LLC, in Bethany, CT, was contracted for the project. Resin was set within the statue's legs to reattach the statue's feet, with steel threaded rods attached to washers and bolts to secure the base. The feet were repainted, and the statue given an overall clean, wax, and buff.

Nathan Hale is now on display in the Visitor Center at the Nathan Hale Homestead – with no plans to go swimming any time in the future!

Where CT Landmarks Visitors Live by Zip Code FY23



Suffield, Coventry, and Hartford are the top three Connecticut cities where our visitors live. 55% of visitors to CT Landmarks' historic sites reside in Connecticut, while New York and Massachusetts follow in second and third place.

Scan to view our
digital annual report!

