

L to R: Heather the Hag in the Maze, by Defining Studio; Foggy Realm and Lantern Tour by Rebecca Wilhite.

Halloween Happenings at CTL Haunts

Celebrate fall and get into the “spirit” of the season with an array of Halloween happenings across the state! Connecticut Landmarks’ autumn programs start off with a glow, but will leave you screaming in the dark.

Begin your fall with more sparkle than spook on a **Lantern Tour** of the grand **Phelps-Hatheway House & Garden in Suffield on Sept. 7th**, suitable for even our youngest visitors (who are welcome to don period attire). Costumed guides transport you to the time before electricity illuminated our homes on this golden-hour tour through the elegant house. Phelps-Hatheway Lantern Tours are a beautiful way for the whole family to experience history in a new light.

On **Sept. 29th**, travel to **New London** as the Hempsted Houses join expert guides Jean Jordan of the NAACP, Town Historian Sally Ryan, and the souls of New Londoners for a **Walking Tour of Ye Antientist Burial Ground**. This highlights tour focuses on the lives of people of African descent who have long been buried at the top of Hempstead Street. Attendees are invited to volunteer some extra time tidying-up the graves after the tour.

For out loud screams, slip into a foggy realm when the **Haunted Hale Annual Corn Maze** returns to the **Nathan Hale Homestead**— for the 13th year— on **Sept. 28th and 29th**, and again on **Oct. 5th and 6th**. Brace your soul to enter the maze brimming with ghosts and ghouls, while attempting to escape from the **Headless Horseman!** Younger family members can forego the

fright and let their inner spook or ghoulish shine with Face Painting by Lyss. Then capture the evening’s memories in our new photo booth. If you dare to face your future, step inside the mystical room and have your Tarot cards read. Comfort your nerves and cool off your vocal chords with Halloween concessions and Hosmer Mountain Sodas. Make sure to bring a reliable flashlight— the Homestead is not responsible for heads lost in the Maze during the “Sleepy Hollow” themed fun and festivities.

Next, you’ll shiver and shudder at the **Nathan Hale Homestead at Things That Go Bump in the Night on Oct. 11th, 12th, 18th and 19th**. Enjoy a candlelit tour that will take you room-by-room all the way up to the dark and dreary attic. Interpreters will share the Homestead’s traditional ghost stories and the Hale staff’s spooky encounters as featured on the Syfy channel’s *Ghost Hunters*. This tour will include creaks and cold spots and is not recommended for young and tender souls.

Then on **Oct. 20th**, the souls of New Londoners will manifest around the campfire at New London’s oldest house. **The Hempsted Houses** (c. 1678) have invited all the ghosts to haunt a **Hempsted Halloween**. Toast s’mores over the fire and listen as the ghosts tell their ghoulish stories— talk with them if you dare! On a twilight tour of the Joshua Hempsted House, you will encounter plenty of history, and maybe a few uninvited ghosts...

Lastly on **Oct. 27th and 28th**, daylight dwellers have the opportunity to tour the **Wethersfield Ancient Burying Ground**

Connecticut Landmarks

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ctlandmarks.org

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Attendees at McGill's Hempsted campfire passed a brick made by an enslaved person around. Its maker's fingerprints are child sized.

Dear Friends,

This is shaping up to be quite a summer for Connecticut Landmarks!

On June 15th, performance artist Tammy Denease was featured on WNPR's *Where We Live* hosted by Lucy Nalpathanchil to share the story of Joan Jackson and other "hidden women" in history, as part of *Where We Live's* Juneteenth program. Visit ctlandmarks.org/media to listen. Tammy Denease and Joseph McGill of the Slave Dwelling Project were featured presenters at our Hempsted *Juneteenth* celebration on June 9th.

The New London chapter of the NAACP honored the Hempsted Houses with an Education Award at their annual Freedom Fund Dinner on June 28th, and special recognition was given to Hempsted Site Administrator & Project Manager Aileen Novick (see feature article on page 4).

Connecticut Landmarks' properties have offered many successful summer programs including the always popular annual *Fairy Festival* at the Bellamy-Ferriday House & Garden, the first ever *Vintage Base Ball Game* at the Nathan Hale Homestead, and the *Sunset Sounds Concert Series* at the Butler-McCook House & Garden. We look forward to sharing our upcoming fall programs and haunted happenings with you.

We are delighted to announce that Martha Hall Kelly, the *New York Times* bestselling author of *Lilac Girls*, will once again be returning to the Bellamy-Ferriday House & Garden for *A Polish Christmas* on December 1st! Tour the festively decorated house and learn about *Lost Roses*, the *Lilac Girls* prequel that tells the story of Caroline's mother Eliza (coming Spring 2019). Tickets go on sale in August, so be sure to check the website for more details.

I'd like to update you on work that has occurred this year at CTL's properties. We have made great progress at Forge Farm, having installed a new shingle roof on the house, restored the corn crib, redone the 2004 barn, and completed a number of cosmetic exterior house repairs. Special thanks to our outstanding contractor Mike Einsiedel (see feature story on page 3) and Trustee Jim Anderson. Significant repairs have also been completed at the Bellamy-Ferriday House & Garden including repairing and painting sections of the house and barn siding and trim, repairing fencing, and installing a new air movement system. Long awaited repairs to the Butler-McCook Greenhouse, installation of new side fencing and a new Main Street entrance to the Butler-McCook Garden, and restoration of the Palmer-Warner Barn will commence later this season.

Looking forward to seeing you this fall.

With best regards,

Sheryl Hack, Executive Director



L: Einsiedel, with a broad ax, at the Nathan Hale Barns Opening. Photo by Defining Studio.
 R: Einsiedel has used the same tools for over 20 years, some of them saved from barns. He believes in repairing things rather than disposing of them.

Preservation Carpentry with Mike Einsiedel

Mike Einsiedel is a self-employed carpenter and owner of Yankee Restoration & Remodeling LLC specializing in post beam construction, and restoration work. He is an outstanding craftsman whose photo albums detail years of gorgeous projects, all painstakingly done by hand.

Einsiedel has worked on several of CTL’s restoration and preservation projects including the Hale Barns restoration which was completed in June 2017, and the exterior restoration of CTL’s Forge Farm house, corn crib, and barn in Stonington, completed in July 2018. He begins the process by examining every inch of the building. He takes photos and draws diagrams of how everything was fit together by the original builders. Every part of the building is labeled and those letters and numbers are transferred to drawings, creating a map for reassembly. “There are not many nails in these buildings, only a few and usually only in the siding.” Einsiedel practices traditional New England joinery techniques and pounds in 1-inch diameter oak pegs with the “whomper”. Einsiedel sources reclaimed materials and gets timbers cut at a sawmill.

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“If the original timbers wouldn’t have been milled, I hit up the surface with my tools to give them the look of the period. I can hand hew timbers, use a vertical mounted saw or a circular saw, which had become the usual in mills by the 1860s.”

Ideally, Einsiedel builds using trees from the site. “Historically, the people building these barns were doing very hard work so they would have used what was growing nearby, dragging it with oxen or horses to the site. They would have used white pine, hemlock, red oak, white oak...” He adds, “Some of the woods have just plain died-out. There are no more Chestnuts.”

At Howell Cheney Technical High School he learned carpentry and drafting. Afterwards, he worked for another self-employed carpenter. He says he was never very good at traditional school work so once he got hooked on timber framing he learned by doing. “If I was driving down the street and saw a dilapidated barn I’d pull in and ask the owner about it. Some just wanted me off their property, some would let me take them down for free.”

“You have got to love what you’re doing because it’s hard, dangerous work and unless you get lucky there’s not a lot of money in it.” Young and broke, Einsiedel and his wife, Stephanie, decided to build their own stunning log cabin. “We cut 400+ trees and dragged them back to the site. That first winter we scraped all the bark off. Then I hand hewed all of the timbers. The cabinets, the doors, all were made from the trees from the site – all the old fashioned way on nights and weekends.”

When asked if he has a favorite project, he said it was a toss-up. Each of Einsiedel’s projects have special meaning. He can remember riding his Belgian draft horse from his property through the Nathan Hale State Forest to the fields around the Nathan Hale Homestead and looking at the barns.

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“I felt privileged to get to work on that project. A lot of people do it for the money. I do it because it... makes me feel good because it’s saving a little piece of history and it preserves a little piece of me in it. Maybe 200 years from now someone else will be working on one of these and see that piece of me in how I’ve done the work.”

Mike will begin work on restoring CTL’s Palmer-Warner Barns in East Haddam this year.



Photos by La Chale Gillis of Coveringz Corp

NAACP Honors the Hempsted Houses

On June 28th, the New London chapter of the NAACP honored several individuals with Lifetime Achievement Awards, and several organizations with special awards in a number of categories, at their annual Freedom Fund Dinner. The Hempsted Houses is proud to have received the Education Award from the New London NAACP for our work sharing the African American history of our site and of New London. Special recognition was given to our Hempsted Site Administrator and Project Manager Aileen Novick, who has worked with many teachers, schools, and community members to create new education programs and offerings like the 8th grade activism program, our camp and youth group programs, and continued work on *Juneteenth* and other special events.

“It takes many committed staff and community members to create change, and we thank all of our dedicated Hempsted staff, our community partners – especially Jean Jordan of the NAACP, and our Juneteenth partners at the Opportunities & Industrialization Center (OIC),” states Novick.

Hempsted education programs are transformational for our young visitors and offer classroom resources for area educators. Curriculum packets provide local

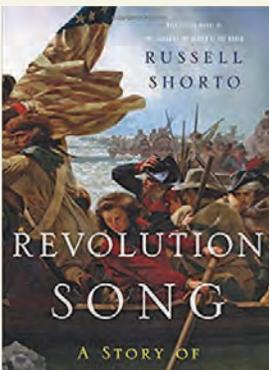
primary sources to teachers and information on colonial life: the lives of the white settlers, the enslaved Africans, the children of the Hempsted family, and the community. Field trips speak to the importance of place, allowing students the time and space to think about the different people who lived in the oldest extant house in New London. The Graustein funded 8th grade program inspires young people to be

activists within their own communities. Expert guest speakers, performers and stories of activism throughout history challenge students to consider how they can make their voices heard. We will continue to work with students in the Language/Culture & Leadership Program at Bennie Dover Jackson, the neighborhood middle school.

The Hempsted Houses could not accomplish the many critical education

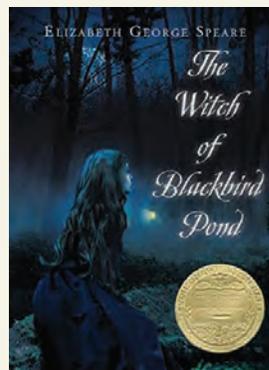
projects in the community without our generous funders: *the Bodenwein Public Benevolent Foundation, Bank of America, N.A., Trustee; the Kitchings Family Fund; the Frank Loomis Palmer Fund, Bank of America, N.A., Trustee; the William Casper Graustein Memorial Fund; Connecticut Humanities; and the Institute of Museum and Library Services.*

Of Interest



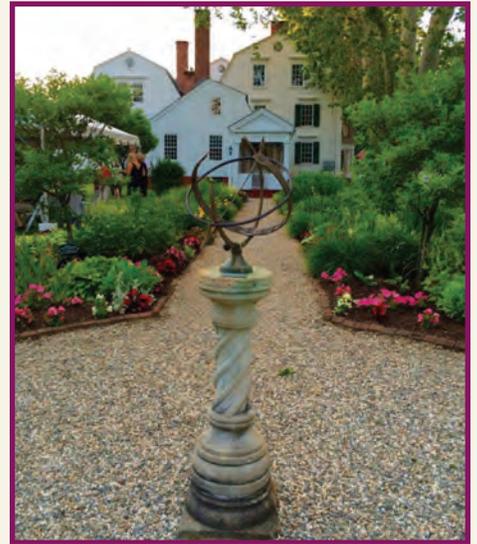
Revolution Song: A Story of American Freedom (W. W. Norton & Company, 2017) by Russell Shorto is a historical nonfiction narrative of 6 drastically different, but connected, lives during the American War for Independence. Shorto’s work relates the individuals’ efforts for freedom: the well-known George Washington; Mary Coghlan, the daughter of a British officer who forced her to marry at 15; Seneca Chief

Complanter; British aristocrat George Germain; Abraham Yates, a populist lawyer; and Venture Smith, who was sold into slavery as a child. Through these astonishing lives, Shorto unfolds the meaning of freedom beyond that glossy version associated with the Revolution. Available from smile.amazon.com for Kindle, as an audio book, and in print; please support Connecticut Landmarks with your amazon smile purchase.



The Witch of Blackbird Pond (Houghton Mifflin, 1958) by Elizabeth George Speare is great summer reading for children ages 8-14! Orphaned Kit Tyler leaves her home in Barbados to travel to a strict Puritan community in colonial Connecticut in 1687. She befriends the old Quaker woman known as the witch of Blackbird Pond until their friendship is discovered and Kit is accused of witchcraft herself! The

author states that the house where Kit resides is inspired by the CTL’s Buttolph-Williams house in Old Wethersfield. Come tour the House, operated by the Webb-Deane-Stevens Museum, from now through October (see calendar section for more information). *The Witch of Blackbird Pond* can be purchased at smile.amazon.com, or borrowed at your local library.



New Lecture Series at Phelps-Hatheway

The Phelps-Hatheway House & Garden hosts **Sundays on the Porch**, a NEW lecture series featuring guest experts presenting on the behind-the-scenes care and collection contemplation that goes into a historic house museum. At **2 pm each Sunday in August**, join us on the porch for light refreshments and deep conversation, then stay for a topic-focused tour of the house or garden.

The series kicks-off on **August 5th** with *What to Keep*, a presentation by **Archivist Heidi Abbey Moyer of Penn State** on maintaining archival collections with details from her experience organizing and cataloging Penn State's history. Moyer will discuss general priorities and challenges in historic preservation, and offer guidelines for individuals considering items to purge or keep in their own lives.

On **Sunday, August 12th**, join Phelps-Hatheway Museum Interpreters for *What we Have* – exploring ways to connect with the collection. Site staff have chosen objects in the collection that lead to a larger story. Learn how staff use dialogue methods from the International Coalition of Sites of Conscience to involve guests in the process of exploring and learning from history. Get the wheels turning and get excited about the role of museums in our modern world!



On the third **Sunday, August 17th**, *What we Grew* is an exploration of gardening by **Ann Foley of Connecticut's Historic Gardens**. Foley will address the need to carry the torch of garden stewardship and the challenges of the dwindling interest in historic garden preservation.

Learn about the formation and evolution of Connecticut's Historic Gardens and talk about how museums like Webb-Deane-Stevens and Phelps-Hatheway keep their gardens looking attractive.

Lastly on **August 26th**, join **Peggy Wishart, Collections Manager at Old York Historical Society**, for a finale about the most talked about part of the house- the walls! Wishart will present *What Walls!*: historic wallpapers and how they have survived at the Phelps-Hatheway house for more than 200 years. She will relate the arduous process of manufacturing wallpaper in the 18th century and the unsung heroes that created these masterpieces. She will, like all the speakers, plant the seed for future preservation.

For more information, please visit our calendar section, follow the Phelps-Hatheway House & Garden on Facebook, and visit www.ctlandmarks.org.

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with the Webb-Deane-Stevens Museum's **Witches & Tombstones Tours**. Hear tales of witchcraft, including Wethersfield's Mary Johnson who in 1648 was the first of 43 cases of

witchcraft in Connecticut— 16 of which ended in execution. Get to know the notable “residents” of Wethersfield, learn about 1800s funeral practices, and stop by CTL's Buttolph-Williams House.

For more information about our fall events and regular operating hours for our favorite haunts, check out the calendar section, follow us on Facebook, and visit www.ctlandmarks.org.

Let's
2018

Go!

CALENDAR OF EVENTS

Connecticut Landmarks' historic museums are open for regular tours from May through October. Admission is \$12 for adults; \$10 for seniors, students & teachers; \$5 for town residents & children ages 6-18; free for children younger than 6 & CTL Members. A special family price of \$25 is available for families with two adults & any number of children. To register for programs, or for more information, please contact the museum directly or visit www.ctlandmarks.org.



Bellamy-Ferriday House & Garden
9 Main Street North
Bethlehem, CT 06751
203.266.7596
bellamy.ferriday@ctlandmarks.org



Open for tours: May through Oct.
May – Sept.: Thur. – Sun., 12 – 4 pm
Oct.: Sat. & Sun., 12 – 4 pm
Open Labor Day & Columbus Day.
Tours start hourly, beginning at 12:30 pm.

Sun., Aug. 5, 2 – 4 pm
Herbs in the Garden

Take a guided walking tour of the Ferriday Gardens with our Site Horticulturist. Ask gardening advice & learn how to cultivate, preserve & use herbs for cuisine & décor. Rain or shine. \$12 per person; CTL Members free.

Sat., Aug. 18, 4 – 7 pm
Community Picnic

Pack your dinner & a seat for a community picnic! Savor hamburgers & hot dogs for sale by the Bethlehem Lions Club. Stroll through the gardens, participate in children's games & enjoy live music. Free for Bethlehem and area residents; donations welcomed. Registration recommended at 203.266.7596 or bellamy.ferriday@ctlandmarks.org.

Sun., Aug. 19, 2 – 4 pm
Make an Herbal Wreath

Fashion an herbal wreath with George & Carol McCleary, Site Horticulturists. \$30

per wreath includes materials & admission to the house. **\$25 for CTL Members.** Bring your own clippers. Space is limited. Registration required at 203.266.7596 or bellamy.ferriday@ctlandmarks.org.

Sat., Sept. 15, 1 – 4 pm
Rain date: Sept. 16
Butterfly Tagging

Marvel at the magnificent monarchs & their migration patterns. Feed them in our huge butterfly tent. See how we tag them to research their journey. \$12 adults, \$7 children 3-12 (2 & under free).



Butler-McCook House & Garden
396 Main Street
Hartford, CT 06103
860.522.1806
butler.mccook@ctlandmarks.org



Open for tours: May through Dec.
May – Sept.: Fri. – Sun., 12 – 4 pm
Oct. – Dec.: Sat. & Sun., 12 – 4 pm
Tours during regular hours of operation are free for Hartford residents!
The Butler-McCook Garden & lawn are open year round from dawn to dusk.

Thur., Aug. 9 & Sept. 13, 6 – 7:30 pm

Sunset Sounds Garden Concert Series
Bring a picnic & seating to enjoy music in the Butler-McCook historic garden at the Amos Bull House. Enjoy a featured artist's exhibit each month! Free tours of the first floor from 5:30 – 6 pm. Aug. 9th: *The Hartford Steel Symphony* & paintings by Edith Skiba LaMonica. Sept. 13th: *Among the Acres* & photography by John Hsu. *Sponsored by: the Hartford Courant Media Group; the Richard P. Garmany Fund at Hartford Foundation for Public Giving; the Greater Hartford Arts Council's United Arts Campaign with major support from the Hartford Foundation for Public Giving & the Evelyn W. Preston Memorial Trust Fund, Bank of America, N.A., Trustee.*

Sat., Aug. 11, 12 – 4 pm
Japan Day at Butler-McCook

Celebrate Japanese culture in collaboration with the Japan Society of Greater Hartford. Admire summer *yukata* fashions. Experience Japanese music & dance demonstrations. Sample Japanese tea & simple foods & admire the Japanese artifacts in the Butler-McCook collections. Free; donations welcome for historic house tour.

Thur., Oct. 11, Nov. 8 & Dec. 13,
5:30 – 7:30 pm

Cultural Cocktail Hour

Join us on the 2nd Thursday of the month Oct. – Dec., for art exhibitions by local artists & live music. Free with a suggested \$5 food & beverage donation.

CTL Family Discount Passes for half priced tour admission during regular operating hours can now be borrowed from libraries near our sites! Check out your local library's museum pass offerings and if your library is not on our list, please ask them to add us! We partner with employers too; for more information email info@ctlandmarks.org.



Buttolph-Williams House
 249 Broad Street
 Wethersfield, CT 06109
 860.529.0612
info@webb-deane-stevens.org



Open for tours: May through Oct.
Mon., Wed., Thur., Fri. & Sat., 10 am – 4 pm;
Sun., 1 – 4 pm; last tour begins at 3:30 pm
Purchase tickets at the Webb House.

Sat. & Sun., Oct. 27 & 28, 10 am – 4 pm
Witches & Tombstones Tours

In 1648, Wethersfield's Mary Johnson confessed to witchcraft, the first of 43 cases in Connecticut, with 16 ending in execution. Hear tales of Wethersfield witchcraft, 1800s funeral practices, & notable "residents" of the Wethersfield Ancient Burying Ground during the 90-minute tours. Ages 11 & up. Last tour at 3:15. \$15 per person. Reservations recommended at 860.529.0612. More details: www.webb-deane-stevens.org.



Hempsted Houses
 11 Hempstead Street
 New London, CT 06320
 860.443.7949
hempsted@ctlandmarks.org



Open for tours: May through Oct.
Sat. & Sun., 1 – 4 pm
Tours during regular hours of operation are free for New London residents!

Sat., Aug. 11, 1 – 4 pm
Pirates & the Sea Day

A playful day of maritime entertainment with music & stories about old ships & sailors of long ago. Learn basic knots, make a toy boat & participate in a pirate scavenger hunt! Free; sponsored by the Frank Loomis Palmer Fund.

Sat., Aug. 25, 1 pm
Herbs of Yesterday & Today
 Explore the history of herbs in America through the Hempsted House herb garden & gain insight into their timeless uses with a demonstration. \$10 per person.

Sun., Sept. 16, 2 pm
New London's Unpopular Abolitionists
 The Joshua Hempsted House tells powerful stories of slavery, resistance, freedom & courage. Learn about the Hempstead sisters who were abolitionists & artists. Discover how these women found comfort & inspiration from other women at a time when their ideas were quite unpopular. Suggested donation of \$5 per person.

Sat., Sept. 29, 2 – 3:30 pm
Walking Tour: Ye Antientist Burial Ground – The African American Connection
 A special focus on those of African descent who are buried in one of New England's earliest graveyards. Meet your guides Sally Ryan, & Jean Jordan of the New London NAACP at the burying ground at the top of Hempstead Street. Attendees are invited to volunteer with the CT Historic Cemetery to tidy the cemetery after the tour. \$10 per person. Registration recommended at 860.443.7949 or hempsted@ctlandmarks.org.

Sat., Oct. 20, 4 – 7 pm
Hempsted Halloween
 Encounter the ghosts of New Londoners with their ghoulish stories & talk with them if you dare! Experience the city's oldest house at twilight & make s'mores over an open fire. Free; sponsored by the Frank Loomis Palmer Fund.



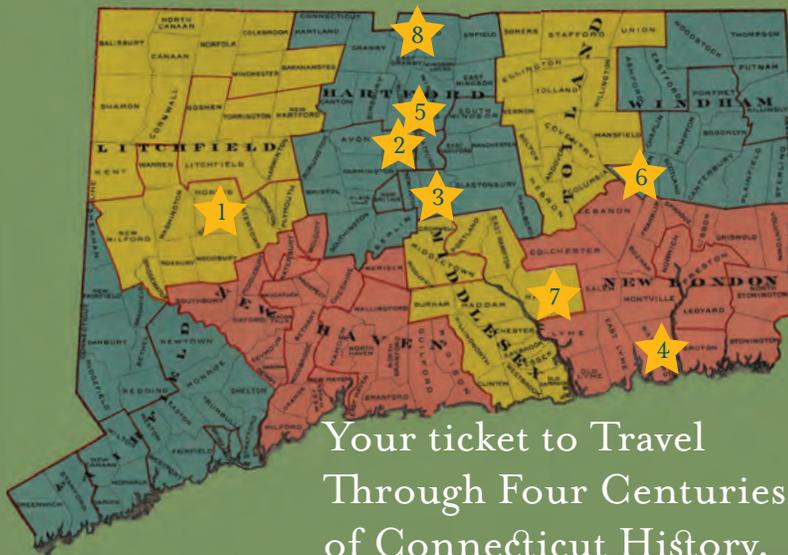
Isham-Terry House
 211 High Street
 Hartford, CT 06103
 860.247.8996
isham.terry@ctlandmarks.org



Open for tours May – Oct.: 1st Sat., 9:30 – 11 am, & 3rd Thur., 10 am – 3 pm
Please reserve your tour at least 7 days in advance by contacting 860.247.8996 x 10, or isham.terry@ctlandmarks.org.

Sun., Sept. 30, 2 pm
Terry Clock Lecture
 Clock Curator Tom Manning of the American Clock & Watch Museum joins us for an in-depth discussion on Eli Terry and his clocks. Regular admission.

Become a CTL Member!



Your ticket to Travel
 Through Four Centuries
 of Connecticut History.



Nathan Hale Homestead
 2299 South Street
 Coventry, CT 06238
 860.742.6917
hale@ctlandmarks.org



Open for tours: May through Oct.
June – Sept.: Thur. – Sat., 12 – 4 pm;
 Sun., 11 am – 4 pm
Oct.: Sat., 12 – 4 pm; Sun., 11 – 4 pm
 Tours start on the hour.
Open Labor Day & Columbus Day.
 The Hale Homestead grounds are open
 year round from dawn to dusk.

Sun., June 3 – Oct. 28, 11 am – 2 pm
Coventry Farmers' Market

Join us for the 15th season of the Coventry Farmers' Market! Free admission to the 1st floor of the House & family-friendly history activities. For more information & to sign up for the weekly newsletter, visit www.coventryfarmersmarket.org.

Sat., Sept. 22, 11 am – 12:30 pm
Walktober: Hale Homestead's 18th-Century Farm Landscape Tour
 Stroll into history as you are guided through the Hale Family Farm. Journey into the Nathan Hale State Forest on the "road to Norwich," an 18th-century dirt road that the Hale Family used to drive livestock to market. Free; heavy rain cancels.

Sun., Sept. 30, 1 – 2:30 pm
Walktober: I Spy a Letterbox – Children's Walk

Letterboxing is a treasure-hunt style activity where hidden caches are found using clues. This exploration through the Nathan Hale State Forest is guided by a letterboxing expert & will last about 1.5 hours. Letterboxing kits available for \$5. Free; heavy rain cancels.

Fri. & Sat., Sept. 28 & 29, 7 – 9 pm
Fri. & Sat., Oct. 5 & 6, 7 – 9 pm
Rain Date: Oct. 7

Haunted Hale Annual Corn Maze
 Dare to enter a maze brimming with ghosts, ghouls & the headless horseman! The fun continues with face painting,

Tarot card reading & photo booth. Last tour leaves at 9 pm... don't get left behind! Concessions available. Maze not recommended for children under 8. For Corn Maze only: \$10 per person/ \$30 family price for 2 adults & 2 children.

Thur. & Fri., Oct. 11 & 12, 7 pm
Thur. & Fri., Oct. 18 & 19, 7 pm
Things That Go Bump In the Night

A candlelit tour all the way up to the dark & dreary attic. Hear the traditional Homestead ghost stories & the Hale staff's spooky encounters, as featured on the Syfy channel's Ghost Hunters. \$25/\$20 CTL Members, includes refreshments. Reservations required at 860.742.6917 or hale@ctlandmarks.org.



Palmer-Warner House
 307 Town Street
 East Haddam, CT 06423
 860.247.8996
palmer.warner@ctlandmarks.org



Open for tours May – Nov.:
1st Sat., 11 am – 4 pm; 1st & 3rd
Tues., 10 am – 2 pm
For groups of 8 or less only; \$35 per person/ \$25 for CTL members.
Please reserve your tour at least 7 days in advance by contacting 860.247.8996 x 10, or palmer.warner@ctlandmarks.org.
All tour proceeds benefit the Palmer-Warner Visitor Welcome, Program & Exhibit Center Project.



Phelps-Hatheway House & Garden
 55 South Main Street
 Suffield, CT 06078
 860.668.0055
phelps.hatheway@ctlandmarks.org



Open for tours: May through Oct.
Sat. & Sun., 1 – 4 pm

Sat., Aug. 4 & Sept. 1, 1:30 – 3 pm
1st Saturday Attic Tours

Venture beyond the stanchions with museum interpreters for a rare, behind-the-scenes look of the Phelps' servant & attic spaces. View objects & collections from the 18th to the early 20th century. Regular admission applies.

Sun., Aug. 5, 12, 19 & 26, 2 pm
Sundays on the Porch

A NEW lecture series on behind-the-scenes keeping of a historic house museum. See pg. 5 for details. Registration recommended at 860.668.0055 or phelps.hatheway@ctlandmarks.org. Sponsored by the Friends of Suffield. \$12 per person; \$20 series pass for CTL Members.

Fri., Sept. 7, 7 – 8:30 pm
Lantern Tours

Be transported to the time before electricity illuminated our homes. Join our costumed guides on a twilight tour with lanterns through the dim corners of the house. Includes light refreshments. Regular admission applies.

Thank You to Our New Members!

Tracy Ajello, Brenda Barnes, Kathleen & Frederick Barrett, Fran Barringer, Jason Blackwell, Carolyn & Lionel Carbonneau, Jennifer Carrier, Charles Cino, Mervyn E. Clay, Paul & Bonny Cohen, Gregory Davis, Christiana Dikun, Lorraine M. Dodd, Nancy Eisenlohr, Anne Frost, Michael Guay, Kyle Higgins, Margaret Hunt, Joan Jakiela, Robert Francis Jones, Linda & Dwight Juliani, JP & Rita Karsted, Phyllis Katz, Mary Kirlin, Karin Maandi, Divya Mathieu, Kent May, Sheila McBride & Eric Lordi, Mary Nason, Mark Okun, Robin & Richard Pearson, Sandy Perlman, Jessica Petvo, Susan & Ed Shaw, David Silver, Lynn Strawson, Gail Tine, Sandra Trudeau, Mary Beth Van Dine, Lorri Vilorio, Ginny & Bob Vocelli, Andrews Wainacht, Marcy Ward.

Summer Fun at CTL!



Top: On June 30th, Vintage Base Ball teams made history by playing the first game at the Nathan Hale Homestead in over a century. Above: Bellamy-Ferriday House & Garden's annual Fairy Fest inspires children to create and imagine. Suffield Garden Club Members, First Selectman Melissa Mack and supporters of the Phelps-Hatheway House & Garden enjoyed *Cocktails in the Hatheway Garden*. The lawn between the Butler-McCook House & Garden and the Amos Bull House's Richard P. Garmany Fund Music & Education Terrace overflowed at the *Sunset Sounds Concert Series*. Left: Historically accurate uniforms and equipment were used in a Hale of a double header. A dance performance by the *Lion's Den Dance Company* at *Juneteenth*. The *Chris Marolda Duo* rocked the Phelps-Hatheway fundraiser. Below: Children build fairy houses in Bellamy-Ferriday's enchanted fairy forest. At his return to Hartford, Base player *Dezron Douglas* attracted 200 concert goers including his grandmother. *Hempsted Youth* had a phenomenal weekend learning with *Tammy Denease* as *Joan Jackson*, and *Joseph McGill* of the *Slave Dwelling Project* at *New London's Juneteenth*. Thank you to all who contributed to the success of CTL's Summer 2018!



THANK YOU!

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Welcome to the CTL Family!

New Trustees & Staff



Michele Devanney is a full-time Realtor in Connecticut for ERA Sargis-Breen. She comes to CT Landmarks with an appreciation of Connecticut history and the beautiful homes- each preserved to tell their own story. Raised in NH, an alumna of Siena College, and now a 14 year resident of Newington, Michele and her husband Jeff are busy raising three active children. As a member of the Board and the Stewardship & Collections Committee, she hopes to remind her children that history and those who came before us matter greatly.

Leonardo H. Suzio is an entrepreneur, President of the York Hill Trap Rock Quarry C. Inc. and the Corporate Secretary of The L. Suzio Companies Inc. Len serves on the Board of Trustees for Goodspeed Musicals in East Haddam and the Shubert CAPA Theater in New Haven. He puts his many years of construction expertise to good use by volunteering with and serving on the board of Habitat for Humanity of Great New Haven. Len's love of historic homes is seen in his beautifully restored c. 1830 Oysterman house and the connected Italianate house.



Deborah Ullman retired in 2017 as CEO of YWCA Hartford Region after 14 years. Prior to YWCA, she spent most of her career at Aetna in a variety of roles. She also had senior roles at American Skandia and Phoenix. While in the financial services industry, she held several professional designations, including Associate in the Casualty Actuarial Society. She currently serves as the President of the Board of Trustees of the YWCA Retirement Fund and on the boards of CT Women's Hall of Fame, CT Landmarks and The Children's Museum. She is an accomplished knitter and lives with her husband and son in Litchfield.

Peg Shimer joined the Bellamy-Ferriday House & Garden as a Museum Interpreter and was recently promoted to Site Administrator! She loves history and a good story. Peg held several VP-level marketing roles at corporations like Acxiom, NBCi and Webster Financial. "As marketer you are always telling stories, helping people visualize; that is what we do every day at the Bellamy-Ferriday House & Garden. The novel *Lilac Girls* has exposed new people to the Bellamy-Ferriday House and CT Landmarks, giving us an opportunity to share more of the story and expand their interests; and hopefully engage them in a meaningful dialogue." Peg's interests include gardening, traveling, and spending time with her husband Rob, their daughter, and dogs Macy and Molly.



Interns



Tiara Desire-Brisard is a senior at Trinity College, double majoring in Public Policy & Law and English Literature. She has joined the literary society/fraternity Cleo of Alpha Chi and enjoys drawing and music. She loves spending time with friends and exploring new places. After graduation, she hopes to continue her education by studying law and working in the public sector.

David Johnston is a senior at Connecticut College majoring in American Studies and English. After graduation, he hopes to continue working in museums and pursuing his interests in American history. He has really enjoyed working on the Palmer-Warner project and learning more about Frederic and Howard's life.



Chelsea Marti is a graduate student in the Public History Program at CCSU. She is a cultural historian of the Post-Modern era (1950's to the present) and is specifically interested in studying sports history as well as historical interpretation in musical theatre. Through her internship at the Palmer-Warner House, she is creating her capstone project- a digital exhibit on the life of Frederic and Howard, the last residents of the House.



Tanya Pearson is a Ph.D. student in the history department at University of Massachusetts Amherst, pursuing a graduate certificate in public history. She is founder and director of the Women of Rock Oral History Project, a collection of digital interviews and written transcripts housed at the Sophia Smith Collection at Smith College, and will be publishing an oral history of rock music with the University of Massachusetts Press in 2021.



Gabriela Santiago is an intern from the Arts Workforce Initiative and is excited to be working at the Amos Bull House with our Hartford Educator for the summer. She is entering her senior year at University of Hartford as a Cinema major. When she's not in class, she enjoys baking for her family and friends and hanging out with her dog.



Kent Shi is a junior at Trinity College, majoring in Public Policy and Hispanic Studies. He enjoys traveling, going to movies, reading a good book, spending time with friends and nice long walks on the beach. He enjoyed working at the Butler-McCook House as it is a wonderful testament to Hartford history and a beacon of both progress and remembrance at the same time.

Amiel P. Zak is a senior at Trinity College, majoring in Public Policy and Law. He is currently working at the Amos Bull House as an intern. He enjoys reading, playing video games, and spending time with his friends. After graduation, he hopes to continue his education by studying law and working in the public sector.



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